The Handy Dandy Randy Standy Concert Bandy Study Buddies

March of the Hobgoblins

Composition by
Randall
Standridge
Study Buddy by
Eric M Schroeder

Freebies/Warm-Ups/Other Volumes

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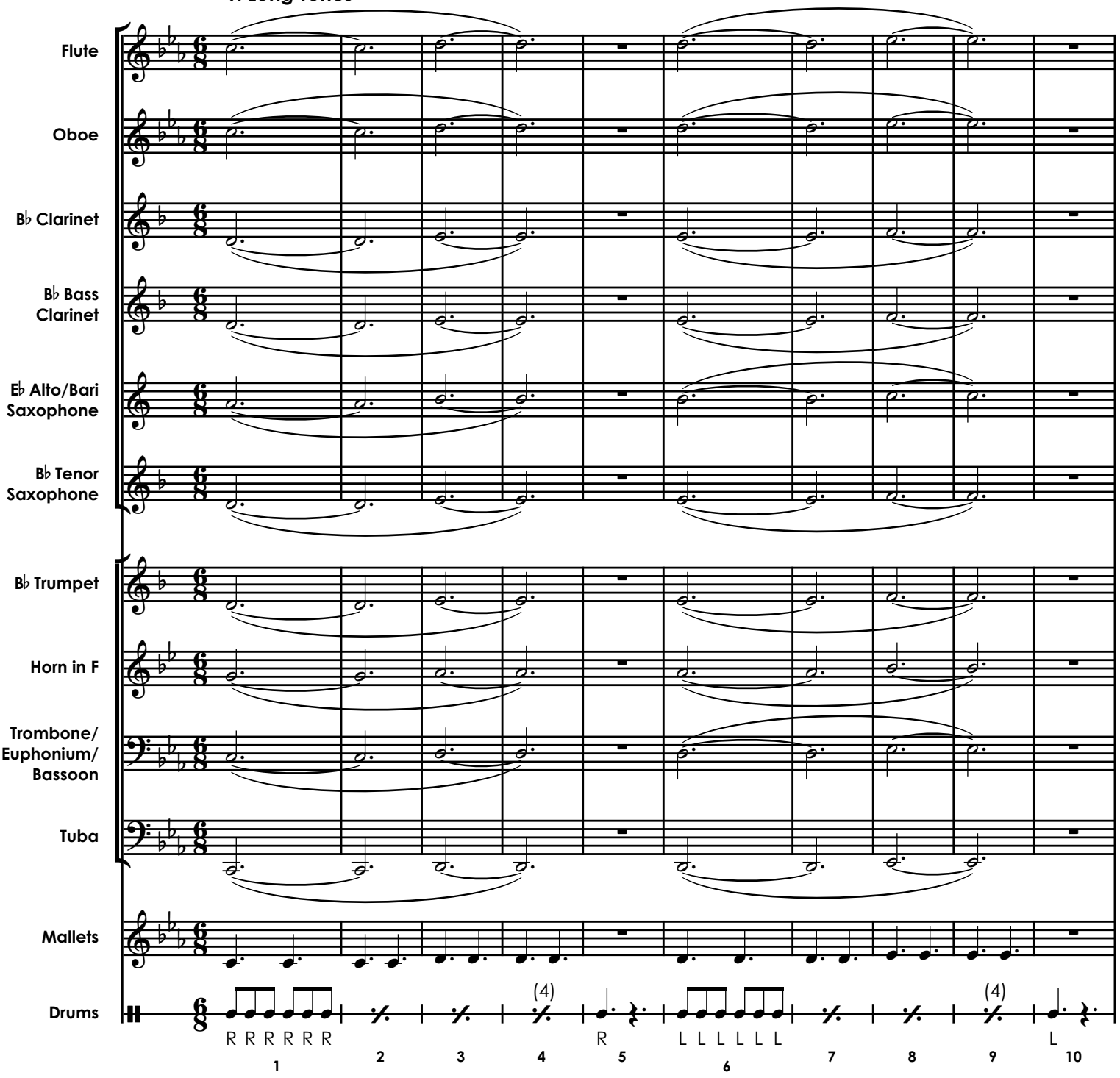
1. Long Tones



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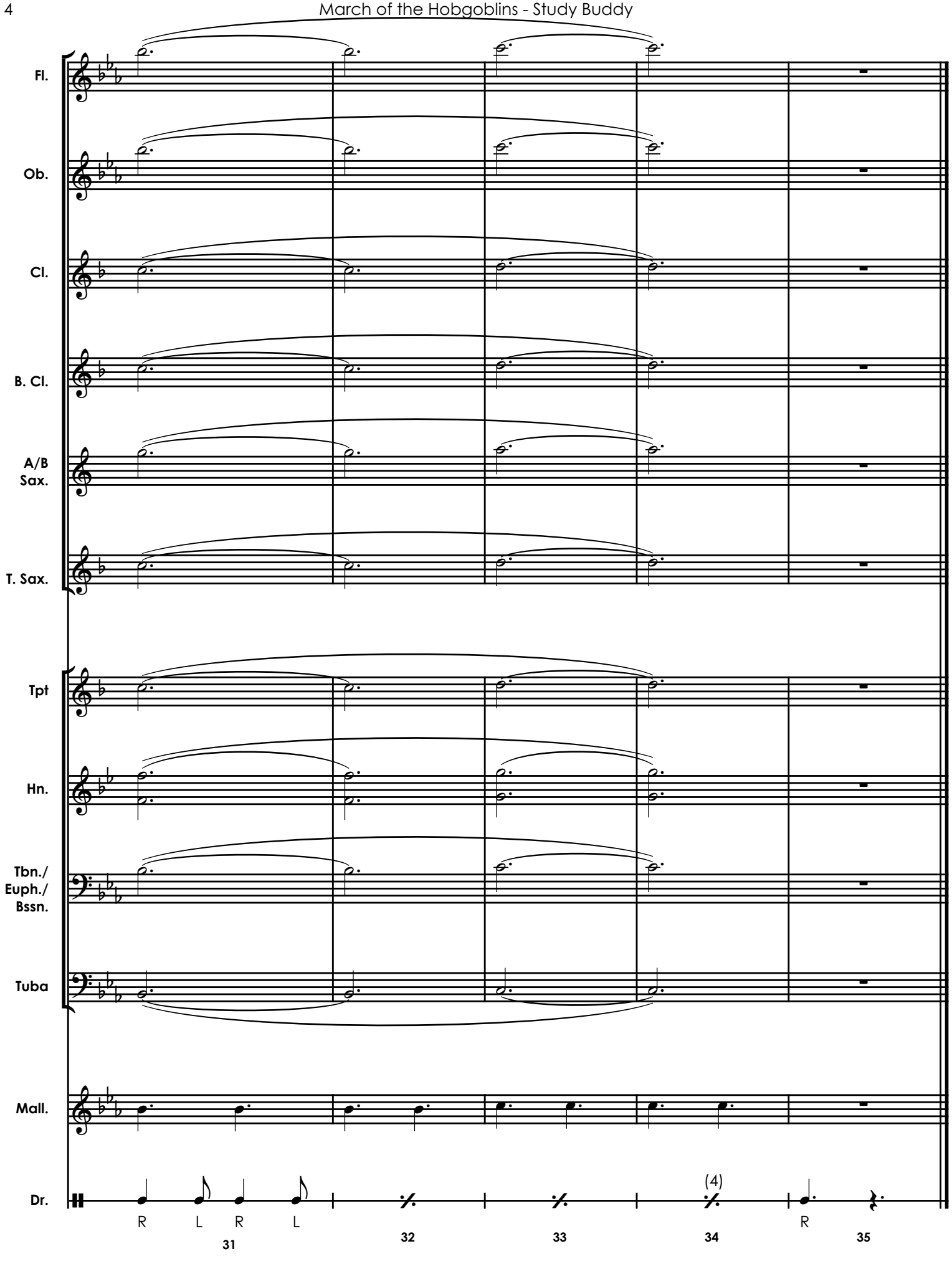
Fl.
Ob.
Cl.
B. Cl.
A/B Sax.
T. Sax.
Tpt
Hn.
Tbn./ Euph./ Bssn.
Tuba
Mall.
Dr.
R L R L R L
(4)
R
L R L R L R
(4)
L
11
12
13
14
15
16
17
18
19
20

Fl.
Ob.
Cl.
B. Cl.
A/B Sax.
T. Sax.
Tpt
Hn.
Tbn./ Euph./ Bssn.
Tuba
Mall.
Dr.
(4)
(4)
R L R
R
L R L
L
21
22
23
24
25
26
27
28
29
30


Fl.
Ob.
Cl.
B. Cl.
A/B Sax.
T. Sax.
Tpt
Hn.
Tbn./ Euph./ Bssn.
Tuba
Mall.
Dr.
(4)
R L R L
R
31
32
33
34
35

2A. C Minor Scale - With Rhythm Practice

Fl.
Ob.
Cl.
B. Cl.
A/B Sax.
T. Sax.
Tpt
Hn.
Tbn./ Euph./ Bssn.
Tuba
Mall.
Alternating
Dr.
44
45
46
47
48

2B. C Minor Arpeggio - With Rhythm Practice

3A. G Phrygian Dominant Scale - With Rhythm Practice

3B. G Phrygian Dominant Arpeggio - With Rhythm Practice

4A. Rhythm & Articulation Figure 1 **4B. Rhythm Figure & Articulation 2**

4C. Rhythm Figure & Articulation 3 **4D. Rhythm Figure & Articulation 4**

5. Accidental Drill

Fl.
Ob.
Cl.
B. Cl.
A/B Sax.
T. Sax.
Tpt
Hn.
Tbn./ Euph./ Bssn.
Tuba
Mall.
Dr.
85
86
87
88

Fl.
Ob.
Cl.
B. Cl.
A/B Sax.
T. Sax.
Tpt
Hn.
Tbn./ Euph./ Bssn.
Tuba
Mall.
Dr.
89
90
91
92

Fl.
Ob.
Cl.
B. Cl.
A/B Sax.
T. Sax.
Tpt
Hn.
Tbn./ Euph./ Bssn.
Tuba
Mall.
Dr.
93
94
95
96
97

6A. Melody 1

Fl.
Ob.
Cl.
B. Cl.
A/B Sax.
T. Sax.
Tpt
Hn.
Tbn./ Euph./ Bssn.
Tuba
Mall.
Dr.
mf
98
99
100
101
102
103
104
105

Fl.
Ob.
Cl.
B. Cl.
A/B Sax.
T. Sax.
Tpt
Hn.
Tbn./ Euph./ Bssn.
Tuba
Mall.
Dr.
106
107
108
109
110
111
112

6B. Counter Melody to Melody 1

Fl.
Ob.
Cl.
B. Cl.
A/B Sax.
T. Sax.
Tpt
Hn.
Tbn./ Euph./ Bssn.
Tuba
Mall.
Dr.
121
122
123
124
125
126
127

6C. Bass Line to Melody 1

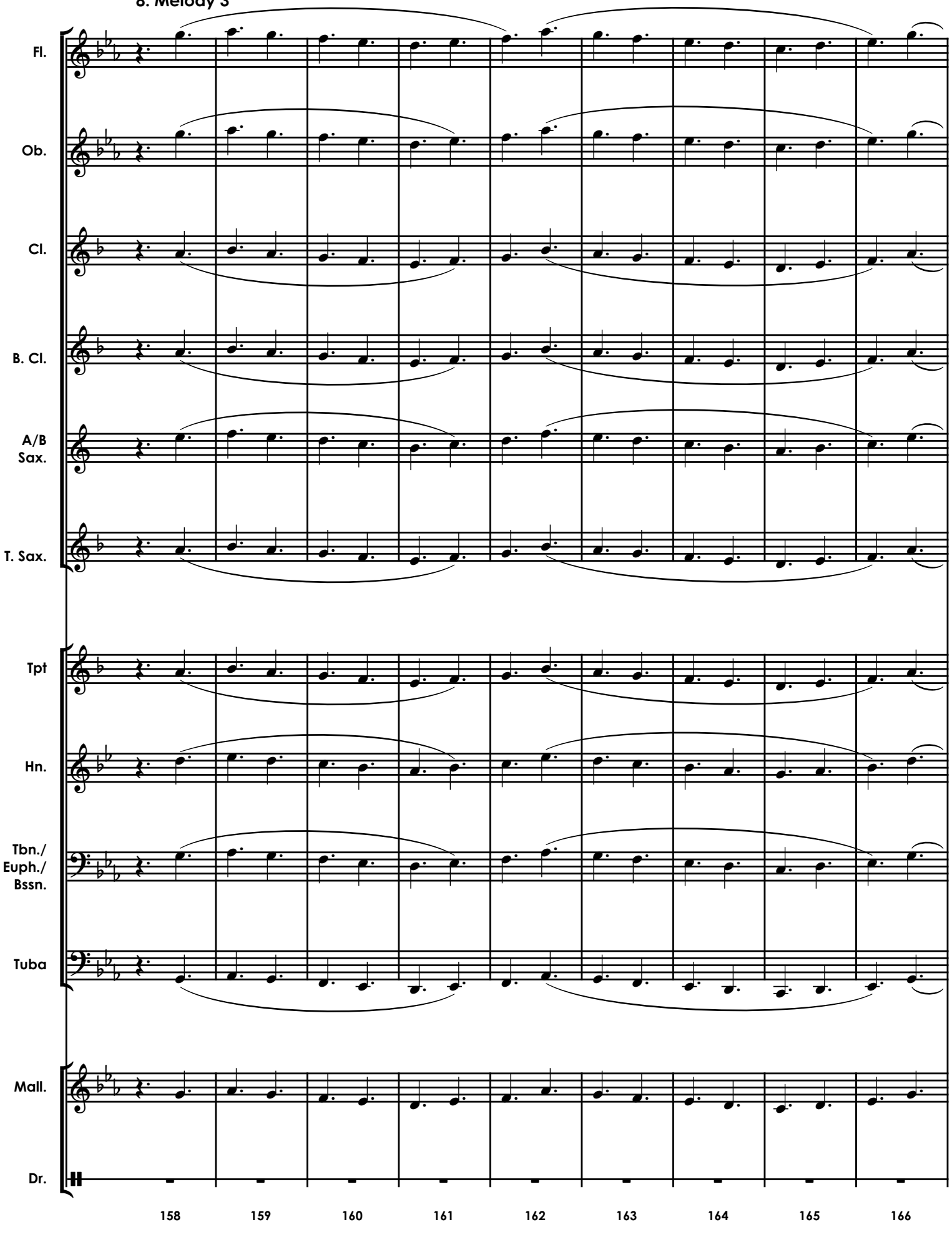
Fl.
Ob.
Cl.
B. Cl.
A/B Sax.
T. Sax.
Tpt
Hn.
Tbn./ Euph./ Bssn.
Tuba
Mall.
Dr.
136
137
138
139
140
141
142

7. Melody 2

Fl.
Ob.
Cl.
B. Cl.
A/B Sax.
T. Sax.
Tpt
Hn.
Tbn./ Euph./ Bssn.
Tuba
Mall.
Dr.
143
144
145
146
147
148
149
150

Fl.
Ob.
Cl.
B. Cl.
A/B Sax.
T. Sax.
Tpt
Hn.
Tbn./ Euph./ Bssn.
Tuba
Mall.
Dr.
151
152
153
154
155
156
157

8. Melody 3


Fl.
Ob.
Cl.
B. Cl.
A/B Sax.
T. Sax.
Tpt
Hn.
Tbn./ Euph./ Bssn.
Tuba
Mall.
Dr.
158
159
160
161
162
163
164
165
166

Fl.
Ob.
Cl.
B. Cl.
A/B Sax.
T. Sax.
Tpt
Hn.
Tbn./ Euph./ Bssn.
Tuba
Mall.
Dr.
167
168
169
170
171
172

Flute

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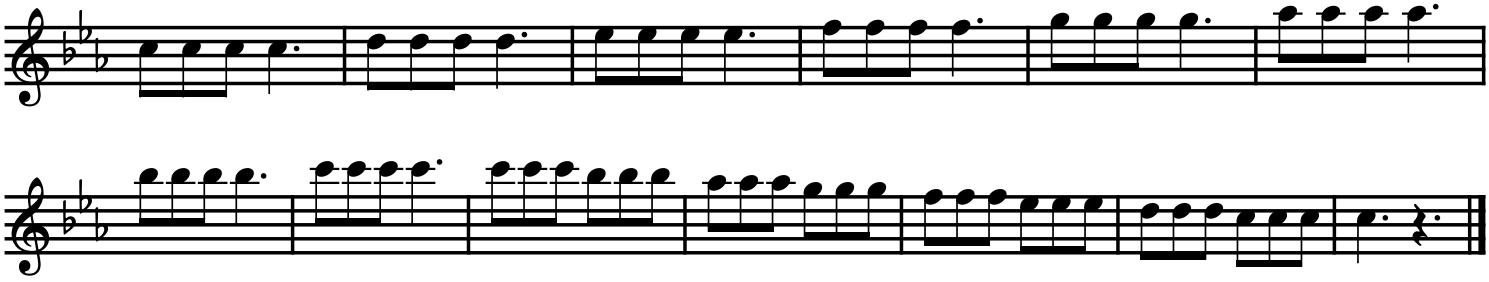
1. Long Tones

2A. C Minor Scale - With Rhythm Practice



2B. C Minor Arpeggio - With Rhythm Practice

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3A. G Phrygian Dominant Scale - With Rhythm Practice

3B. G Phrygian Dominant Arpeggio - With Rhythm Practice

4A. Rhythm & Articulation Figure 1

4B. Rhythm Figure & Articulation 2

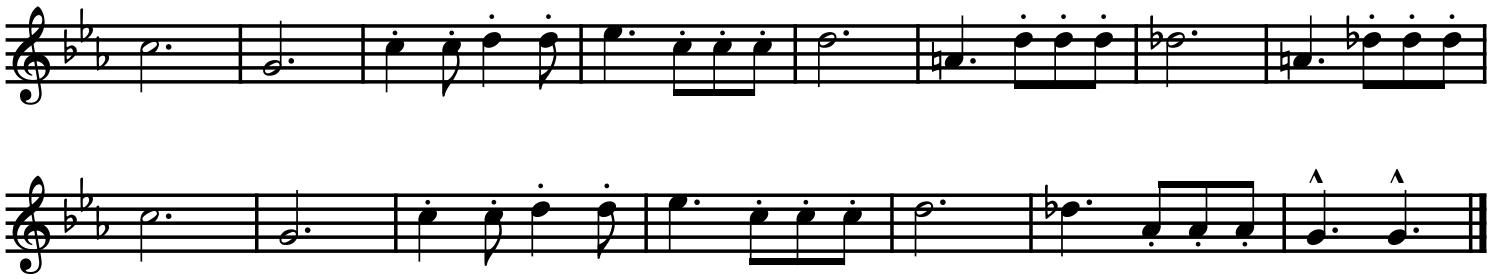
4C. Rhythm Figure & Articulation 3

4D. Rhythm Figure & Articulation 4

5. Accidental Drill

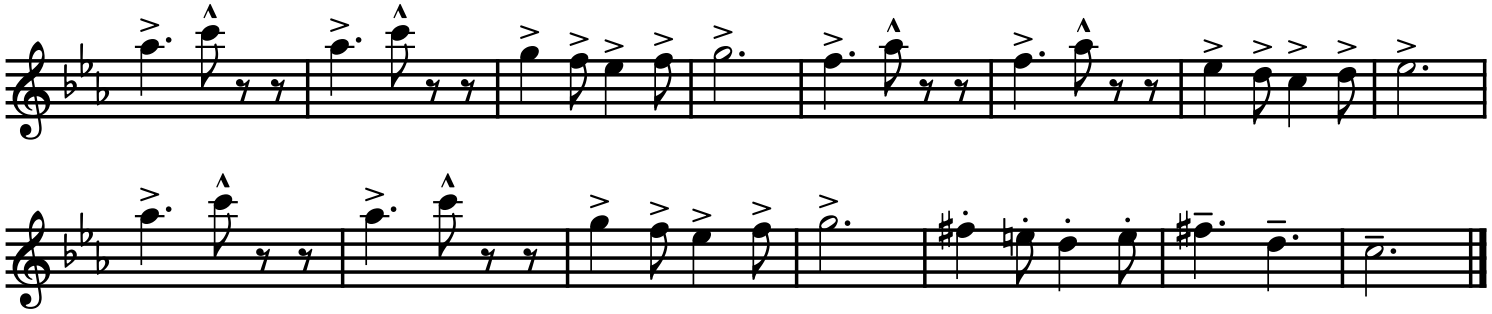
6A. Melody 1

6B. Counter Melody to Melody 1

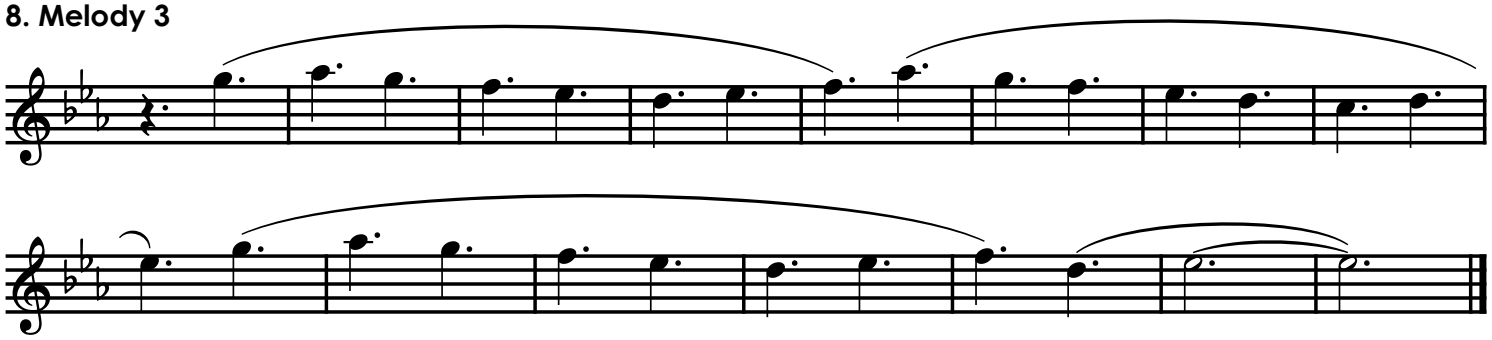


6C. Bass Line to Melody 1

7. Melody 2



8. Melody 3



Oboe

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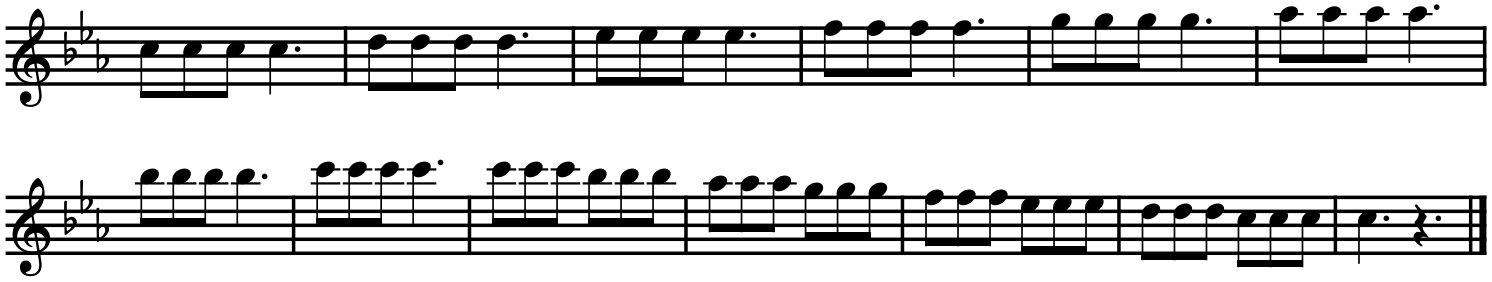
1. Long Tones

2A. C Minor Scale - With Rhythm Practice



2B. C Minor Arpeggio - With Rhythm Practice

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3A. G Phrygian Dominant Scale - With Rhythm Practice

3B. G Phrygian Dominant Arpeggio - With Rhythm Practice

4A. Rhythm & Articulation Figure 1

4B. Rhythm Figure & Articulation 2

4C. Rhythm Figure & Articulation 3

4D. Rhythm Figure & Articulation 4

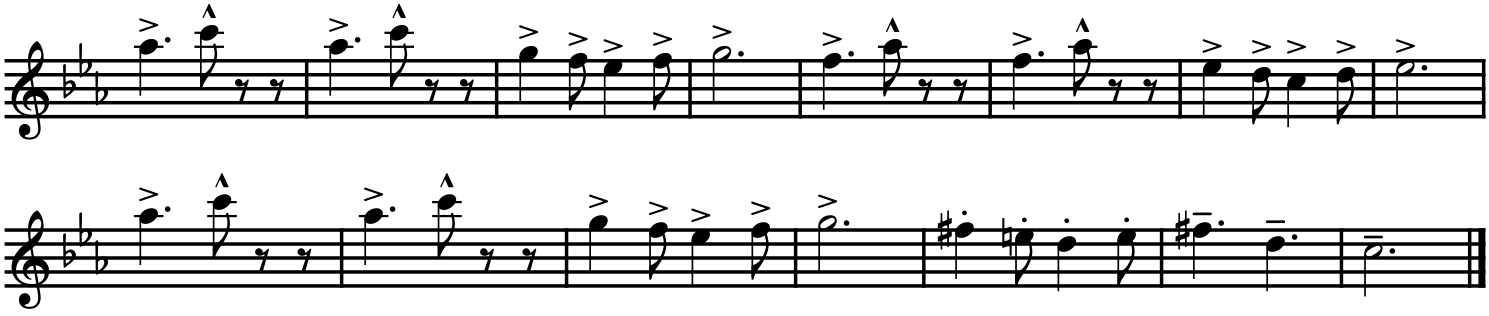
5. Accidental Drill

6A. Melody 1

6B. Counter Melody to Melody 1

6C. Bass Line to Melody 1

7. Melody 2



8. Melody 3

(B♭) Clarinet

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1. Long Tones

2A. C Minor Scale - With Rhythm Practice

2B. C Minor Arpeggio - With Rhythm Practice

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3A. G Phrygian Dominant Scale - With Rhythm Practice

3B. G Phrygian Dominant Arpeggio - With Rhythm Practice

4A. Rhythm & Articulation Figure 1

4B. Rhythm Figure & Articulation 2

4C. Rhythm Figure & Articulation 3

4D. Rhythm Figure & Articulation 4

5. Accidental Drill

6A. Melody 1

6B. Counter Melody to Melody 1

6C. Bass Line to Melody 1

7. Melody 2

8. Melody 3

B♭ Bass Clarinet

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3A. G Phrygian Dominant Scale - With Rhythm Practice

3B. G Phrygian Dominant Arpeggio - With Rhythm Practice

4A. Rhythm & Articulation Figure 1

4B. Rhythm Figure & Articulation 2

4C. Rhythm Figure & Articulation 3

4D. Rhythm Figure & Articulation 4

5. Accidental Drill

6A. Melody 1

6B. Counter Melody to Melody 1

6C. Bass Line to Melody 1

7. Melody 2

8. Melody 3

E♭ Alto/Bari Saxophone

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2A. C Minor Scale - With Rhythm Practice

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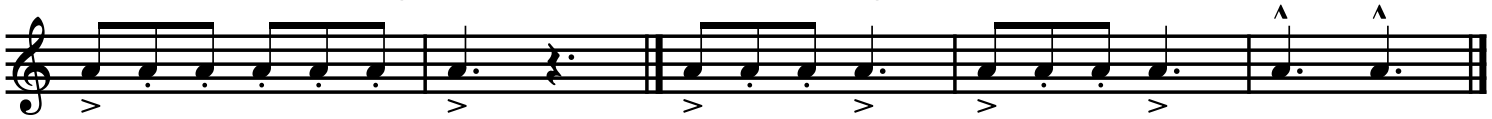
3A. G Phrygian Dominant Scale - With Rhythm Practice

3B. G Phrygian Dominant Arpeggio - With Rhythm Practice

4A. Rhythm & Articulation Figure 1

4B. Rhythm Figure & Articulation 2



4C. Rhythm Figure & Articulation 3

4D. Rhythm Figure & Articulation 4

5. Accidental Drill

6A. Melody 1

6B. Counter Melody to Melody 1

6C. Bass Line to Melody 1

7. Melody 2

8. Melody 3

B♭ Tenor Saxophone

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1. Long Tones

2A. C Minor Scale - With Rhythm Practice

2B. C Minor Arpeggio - With Rhythm Practice

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3A. G Phrygian Dominant Scale - With Rhythm Practice

3B. G Phrygian Dominant Arpeggio - With Rhythm Practice

4A. Rhythm & Articulation Figure 1

4B. Rhythm Figure & Articulation 2

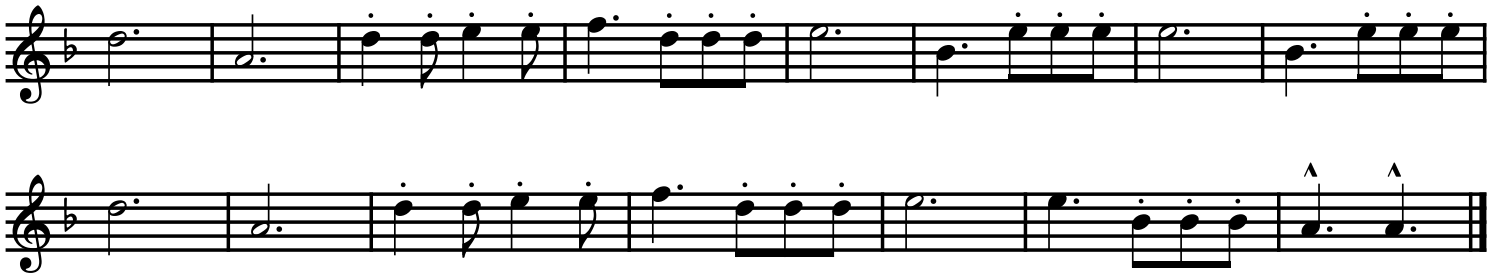
4C. Rhythm Figure & Articulation 3

4D. Rhythm Figure & Articulation 4

5. Accidental Drill

6A. Melody 1

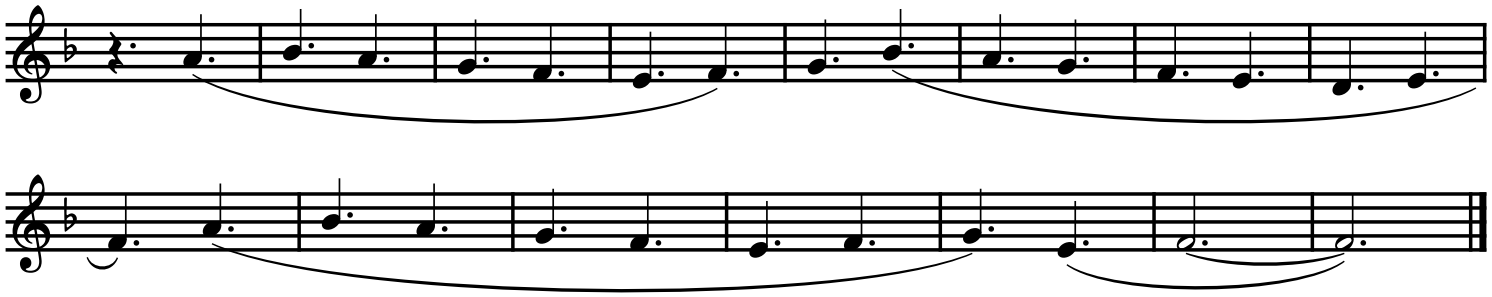
6B. Counter Melody to Melody 1



6C. Bass Line to Melody 1

7. Melody 2

8. Melody 3



B♭ Trumpet
Euphonium TC

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1. Long Tones

2A. C Minor Scale - With Rhythm Practice

2B. C Minor Arpeggio - With Rhythm Practice

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3A. G Phrygian Dominant Scale - With Rhythm Practice

3B. G Phrygian Dominant Arpeggio - With Rhythm Practice

4A. Rhythm & Articulation Figure 1

4B. Rhythm Figure & Articulation 2

4C. Rhythm Figure & Articulation 3

4D. Rhythm Figure & Articulation 4

5. Accidental Drill

6A. Melody 1

6B. Counter Melody to Melody 1

6C. Bass Line to Melody 1

7. Melody 2

8. Melody 3

Horn in F

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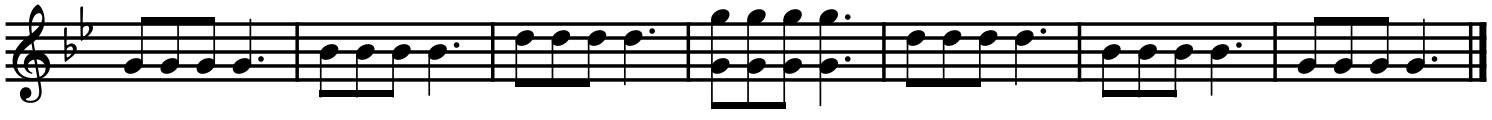
1. Long Tones

2A. C Minor Scale - With Rhythm Practice

2B. C Minor Arpeggio - With Rhythm Practice



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3A. G Phrygian Dominant Scale - With Rhythm Practice

3B. G Phrygian Dominant Arpeggio - With Rhythm Practice

4A. Rhythm & Articulation Figure 1

4B. Rhythm Figure & Articulation 2

4C. Rhythm Figure & Articulation 3

4D. Rhythm Figure & Articulation 4

5. Accidental Drill

6A. Melody 1

6B. Counter Melody to Melody 1

6C. Bass Line to Melody 1

7. Melody 2

8. Melody 3

Trombone/
Euphonium/
Bassoon

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2A. C Minor Scale - With Rhythm Practice

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3A. G Phrygian Dominant Scale - With Rhythm Practice

3B. G Phrygian Dominant Arpeggio - With Rhythm Practice

4A. Rhythm & Articulation Figure 1

4B. Rhythm Figure & Articulation 2

4C. Rhythm Figure & Articulation 3

4D. Rhythm Figure & Articulation 4

5. Accidental Drill

6A. Melody 1

6B. Counter Melody to Melody 1

6C. Bass Line to Melody 1

7. Melody 2

8. Melody 3

Tuba

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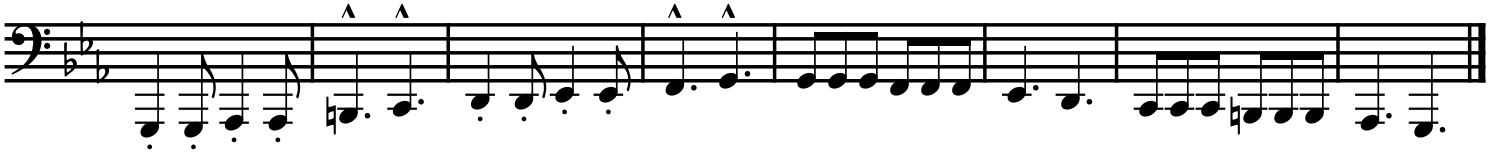
3A. G Phrygian Dominant Scale - With Rhythm Practice



3B. G Phrygian Dominant Arpeggio - With Rhythm Practice

4A. Rhythm & Articulation Figure 1

4B. Rhythm Figure & Articulation 2

4C. Rhythm Figure & Articulation 3

4D. Rhythm Figure & Articulation 4

5. Accidental Drill

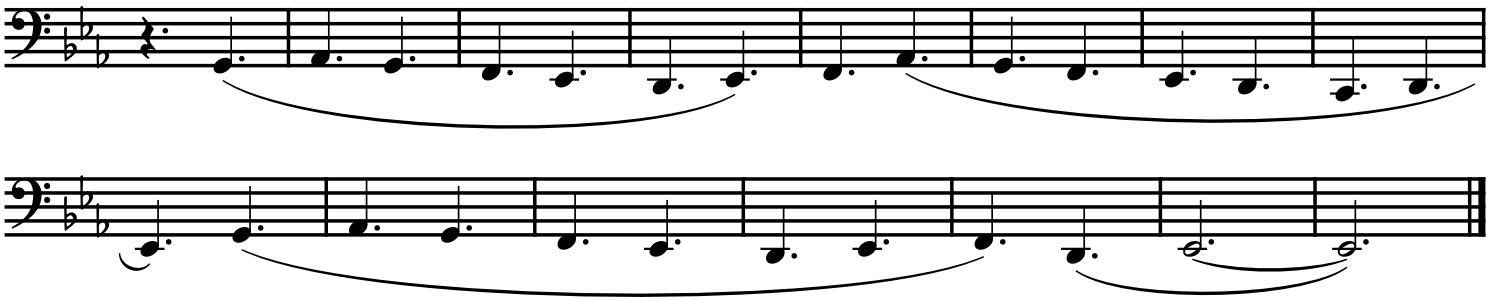
6A. Melody 1

6B. Counter Melody to Melody 1

6C. Bass Line to Melody 1

7. Melody 2

8. Melody 3



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3A. G Phrygian Dominant Scale - With Rhythm Practice

3B. G Phrygian Dominant Arpeggio - With Rhythm Practice

4A. Rhythm & Articulation Figure 1

4B. Rhythm Figure & Articulation 2

4C. Rhythm Figure & Articulation 3

4D. Rhythm Figure & Articulation 4

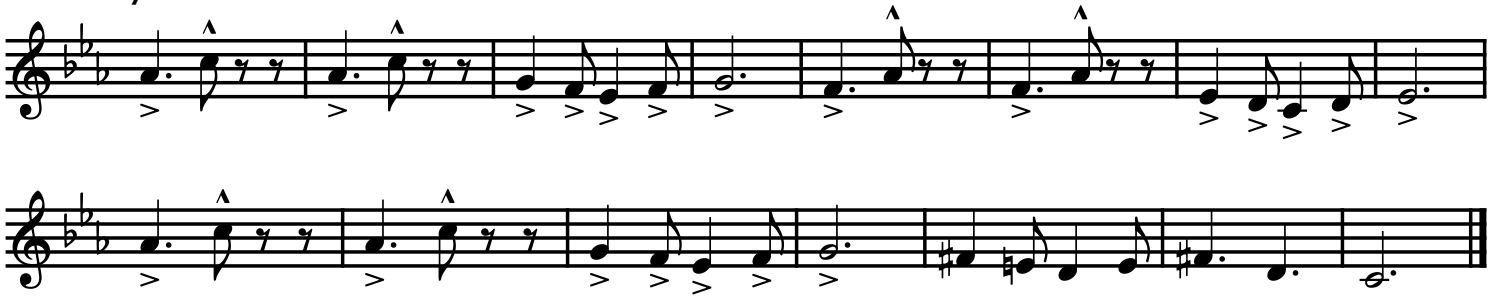
5. Accidental Drill

6A. Melody 1

6B. Counter Melody to Melody 1

6C. Bass Line to Melody 1

7. Melody 2



8. Melody 3

Drums

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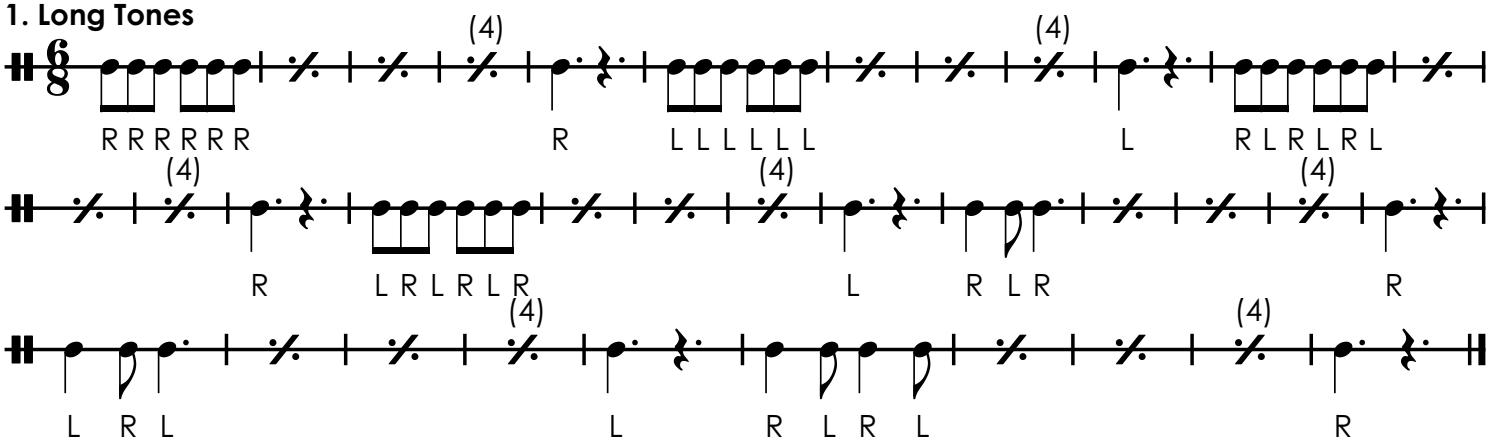
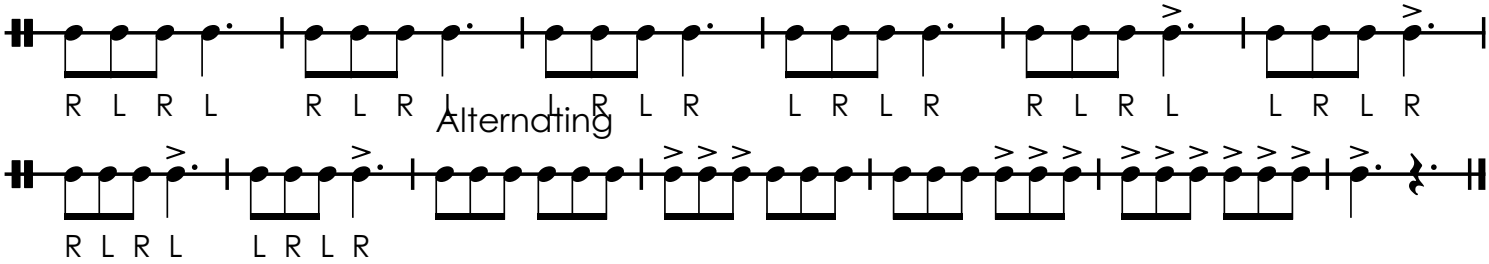
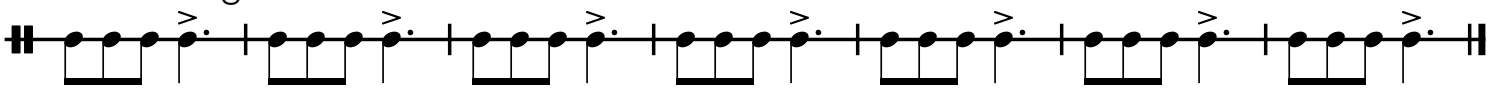


2A. C Minor Scale - With Rhythm Practice



2B. C Minor Arpeggio - With Rhythm Practice

Alternating



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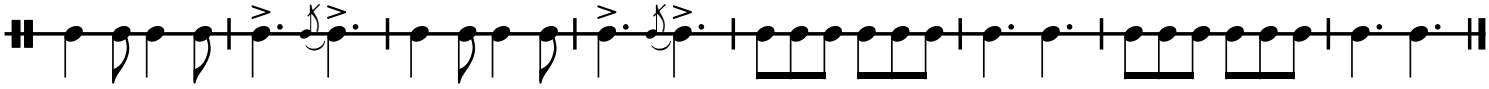
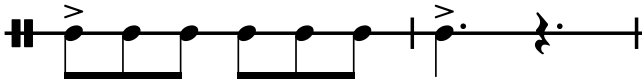
3A. G Phrygian Dominant Scale - With Rhythm Practice

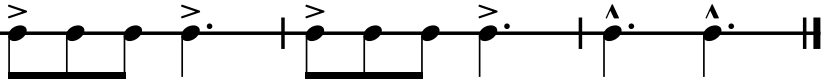


3B. G Phrygian Dominant Arpeggio - With Rhythm Practice

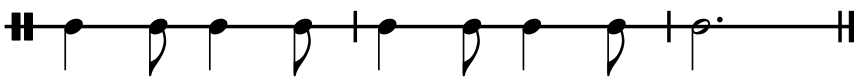
4A. Rhythm & Articulation Figure 1



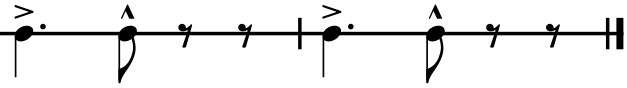
4B. Rhythm Figure & Articulation 2



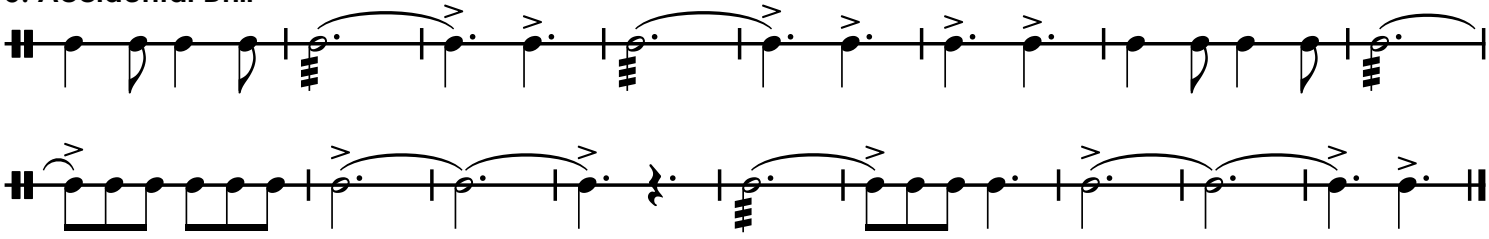
4C. Rhythm Figure & Articulation 3



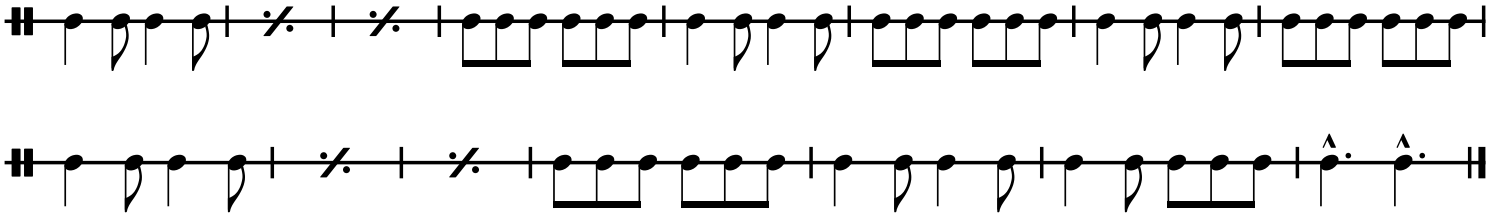
4D. Rhythm Figure & Articulation 4



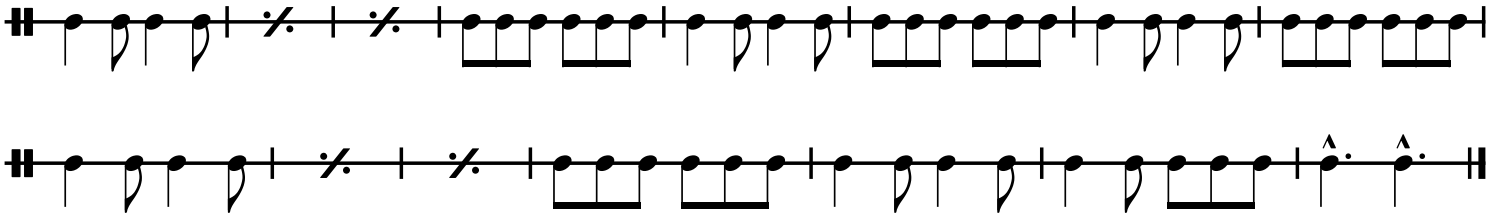
5. Accidental Drill



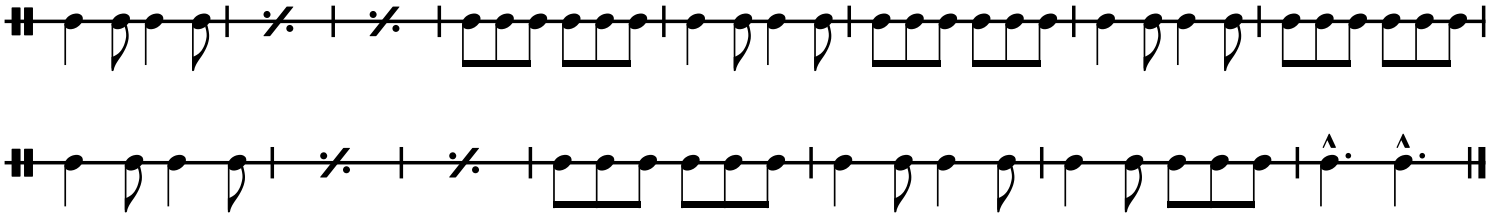
6A. Melody 1



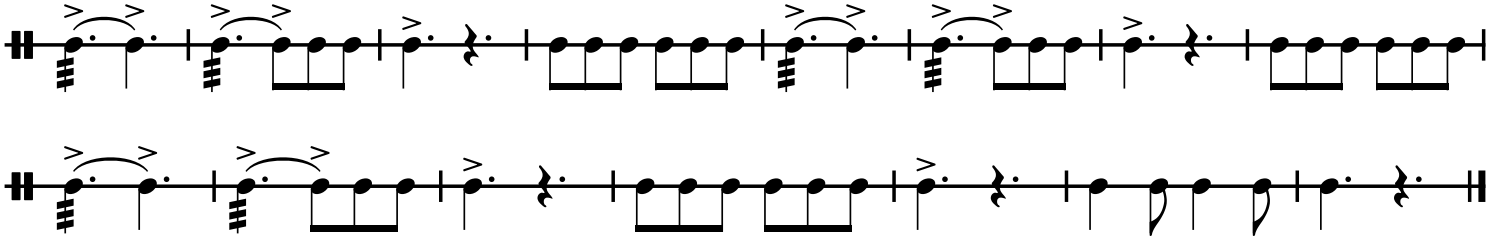
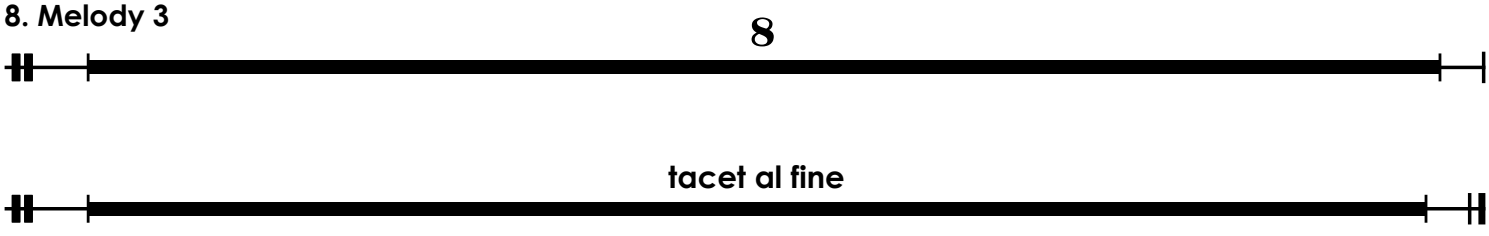
6B. Counter Melody to Melody 1



6C. Bass Line to Melody 1



7. Melody 2



8. Melody 3